

VARIAZIONI

per la

Chitarra

sopra la *Canzonina favorita* (*Ohi quante lagrime*)

nell'Opera: **La Donna del Lago**, di Rossini,

composte

da

Luigi Legnani.

Opera 18.

— VIENNA, —

N^o 1191.

presso *A. Diabelli et Comp.*

Graben N^o 1133.

Pr 30 x 21

Op. 1: Legnani Op. 25.

CHITARRA.

Allegretto.

THEMA.

The main theme is written for guitar in treble clef, key of D major (two sharps), and common time (C). It begins with a piano (p) dynamic. The melody is characterized by rapid sixteenth-note runs and slurs. The first system contains the first two measures, the second system the next two, the third system the next two, and the fourth system the final two measures of the theme, which ends with a double bar line.

Var. I.

The first variation is also in treble clef, D major, and common time. It starts with a piano (p) dynamic. The variation introduces a more complex rhythmic pattern with frequent sixteenth-note chords and runs. The first system contains the first two measures, the second system the next two, and the third system the final two measures, ending with a double bar line.

CHITARRA.

The musical score is written for guitar and consists of two main sections. The first section is a piece in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The notation includes various guitar-specific symbols: natural harmonics (indicated by 'x' marks on the staff), slurs for phrasing, and fingering numbers (1-4) for the left hand. The piece is composed of several measures of eighth and sixteenth notes, with some measures containing multiple beamed notes. The second section is labeled 'Var: 2.' and is also in D major and 2/4 time. It begins with a treble clef and a key signature of two sharps. This variation features more complex rhythmic patterns, including triplets and sixteenth-note runs, and continues with similar guitar-specific notation. The score concludes with a final measure in the second section.

CHITARRA .

Var: 3.

Var: 4.

C. et D: N° 1191 .

CHITARRA.

5



Largo.

Var: 5.



CHITARRA.

Allegro.

Var: 6.



CHITARRA.

The musical score is written for guitar and consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a 'Coda.' marking. The third staff has a 'Cres.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'dim.' marking. The ninth staff has a 'poco a poco' marking. The tenth staff has a 'Fine.' marking. The score is written in a style typical of 19th-century guitar music.